



DALLAS ARBORETUM
Education

Garden STEAM at Home
Assemblage Art:
Connections



WE GROW MINDS, TOO.



OBJECTIVE:

STUDENTS WILL EXPLORE USING FOUND OR CAST-OFF MATERIALS TO CREATE SCIENCE-BASED ASSEMBLAGE ART.

SOURCE

DickBlick.com

BACKGROUND

Dick Blick's Assemblage Art lesson plan asks students to create new art from old things. Whether found, recycled or repurposed, the items used in assemblage art take on a new life through artful arranging and a solid color unification.

This art form can encourage students to think about everyday items in new ways and provides an opportunity to display science learning through art. Explore our suggestions below for including this project in your science content.

TAKE IT FURTHER

1. Vocabulary: Use a word list for a specific topic as the starting point. Ask students to find an object that represents each word for use in the assemblage art (e.g. predator, prey, producer, consumer). Then, encourage students to write or share out their learning using the finished art piece.
2. Life Cycle: Assemble a complete life cycle using found objects.
3. Regular and repeating patterns: Illustrate one or multiple regular and repeating patterns including seasons, moon phases, shadows, and tides through your assemblage art.
4. Food chain/Food web: Demonstrate a complete food chain or food web using found pieces in your assemblage art.

DIGITAL RESOURCES

Dick Blick Arp, Art & Intuition Lesson Plan:
<https://www.dickblick.com/lesson-plans/Assemblage-Art/>

Smithsonian American Art Museum Profile: Louise Nevelson
<https://americanart.si.edu/artist/louise-nevelson-3523>

WikiArt Profile: John Angus Chamberlain
<https://www.wikiart.org/en/john-chamberlain>